

Turning the tide....



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www.ada.net.nz

ada AOTEAROA DIGITAL ARTS NETWORK

HOME PROJECTS SYMPOSIA ARTBASE LIBRARY ABOUT MESH CITIES Search

The ADA Network is New Zealand's national research network for critical discussion and presentation of digital and media arts.

MESH CITIES
ADA Mesh Cities Christchurch
 ADA Mesh Cities Christchurch is to be a series of events held over 2013-15. It proposes to address the role of media arts in the city, exploring key issues such as urban space, social engagement, memory and speculative futures through a series of symposia and artist workshop tours.

PROJECTS
Mesh Cities Artist Tour 2014
 The ADA Mesh Cities Artist Tour 2014 is being facilitated by the collaborative team Trudy Lane and Halsey Burgard, with their project Sound Sky (<http://soundsky.org/>) a new geo-located audio work envisioned for Christchurch. Participants can learn about and participate on location in this contributory art project for Christchurch.

SYMPOSIA
Auckland September 2014
 Space : Network : Memory – the 9th ADA Symposium looks at digital art and the social space and asks: What roles are digital networks playing in our ability to reveal and understand layers of a city? How does this affect contemporary practice in art, architecture and related fields?

ARTBASE
Un Litro de Agua
 NUMBER 8 COLLECTIVE, 2012 / 2013
 The Un Litro de Agua project aims to establish and support dialogue between Colombian and New Zealand artists and the wider public through a series of installations and events. The project facilitates discussion and critical thinking around sustainable water practices through workshops, exhibitions, urban interventions, and platforms for public participation and dialogue.

LIBRARY
1980s Home Coding...
 MELANIE SWALWELL, 2008.
 From *The Aotearoa Digital Arts Reader: ed. Rowson and Ralston, 2008*.
 Swallowwell investigates the highly experimental practice that was a significant part of the reception and culture of early home computers. Her informants exemplify early relations to technology when the "probing of possibilities provided a base for invention".

ABOUT
The ADA List
 The Aotearoa Digital Arts List is an e-mail based discussion list for artists, curators, critics and educators focused on the intersection between art in technology in New Zealand and further afield. Subscription information on this listing page.

Latest from the List: • (Ada list) Sound Sky workshop • Dunedin 10 April 1-4pm

ADA list members are researchers, artists, curators, writers and educators currently in or from Aotearoa/NZ

Aotearoa Digital Arts network;

- also provides information via a website and through social media
- organises symposia
- tour artists and provide master classes around the motu
- have published a book on media art practice and run an art base showcasing current work
- is currently funded via *Toi Uru Kahikatea (2013-2014)*



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA




ADA Mesh Cities

Mesh Cities brings together a networked community to reflect on the transitional city, referencing the local barriers and opportunities in the rebuilding of Christchurch and the national implications of these.

2013 Dunedin symposium looked at urban space and 'reclaimed land'
The Artist tour - *Neighbourhood Air* - visualising air quality data

2014 Auckland Symposium September 12-14
- architecture and social space



Trudy Lane (Aotearoa/NZ) & Halsey Burgund (USA)

*A geo-located audioscape
available on mobile devices*

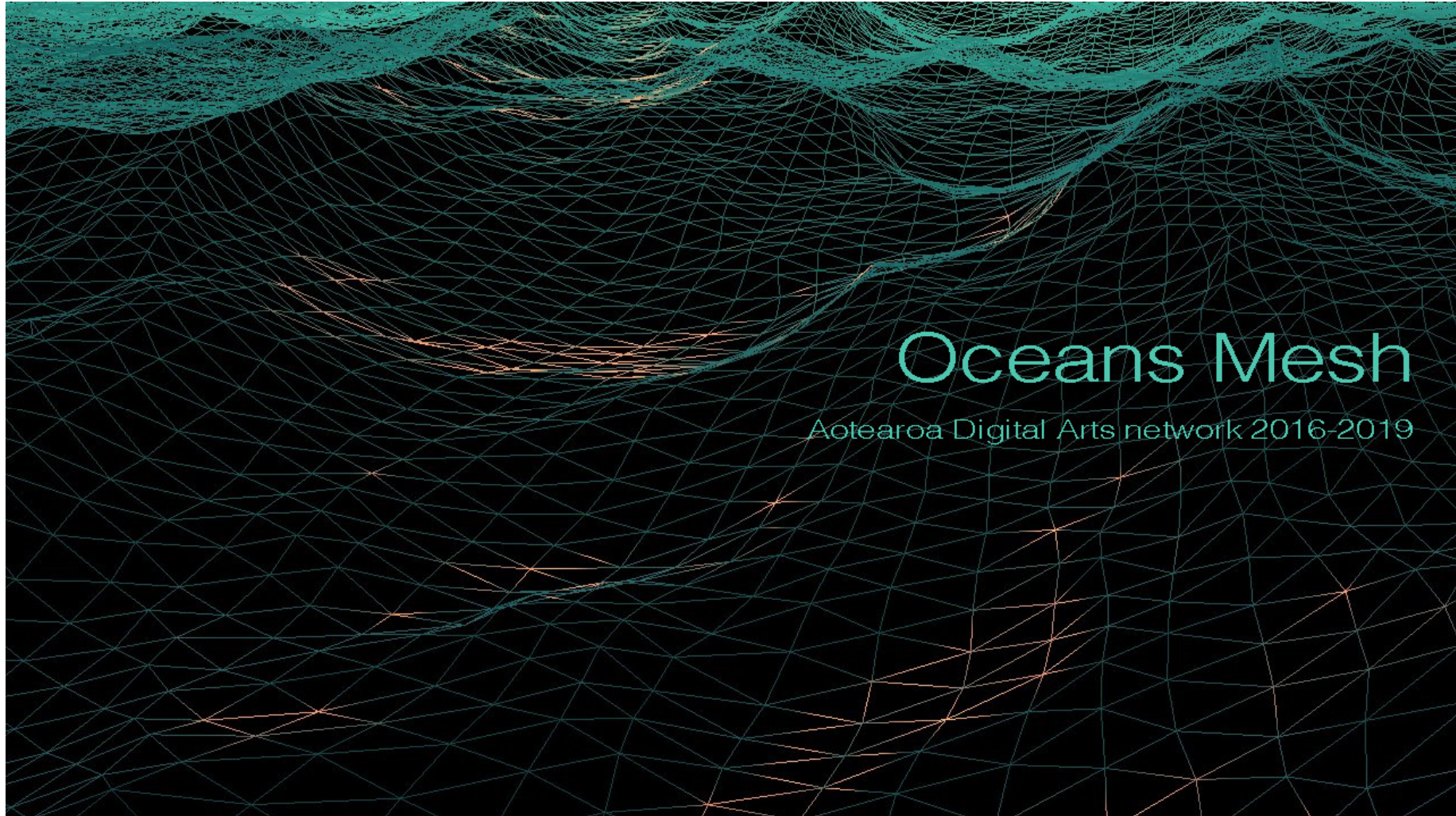
{ sound sky }

a contributory art project for Christchurch

Partnerships with the organisations CEISMIC, Gap Filler, and the Cantabrian Society for Sonic Artists (CSSA),

A long-term, localised and collaborative approach.
Contributed voices of the public of Christchurch

Recalling histories, reflecting on today and planting hopes and dreams for the future



Oceans Mesh redefines what local means in a networked community in which connections extend beyond geographical *limits*, which from Aotearoa New Zealand means traversing the ocean.



www.anat.org.au

Synapse art/science initiative

- **2004 - present**
- In partnership with the Australia Council for the Arts
- Residencies
- Database www.synapse.net.au
- Australian Research Council linkage grants
- Alumni and broadening reach



Synapse art/science residencies

Plant Biodiversity, Marine Ecosystems, Astrophysics, Supercomputing, Information Science, Archaeology, Natural History, Artificial Intelligence, Diabetes, Confocal Bio-Imaging, Heart + Lung Transplantation, Neuroimaging, Antarctica, Histology, Freshwater + River Health, Synthetic Biology, Applied Mathematics, Synchrotron Science, Cochlear Implants, Children's Health, Organic Electronics, Wildlife Conservancy, Eye Research, Anatomy, Pharmacology, Cardiac Research, Affective Computing, Dementia



Keith Armstrong

Australian Wildlife Conservancy



The AWC acquires high ecological-value land, establishes sanctuaries and actively manages the land through feral animal control, weed eradication, fire management and the translocation of threatened species.



Nola Farman



University of Newcastle, Centre for Organic Electronics

The artist and researchers took a fresh approach to the Integration of solar cells into highly-constrained environments, providing mechanism for rethinking how solar energy is integrated into the very fabric of society.

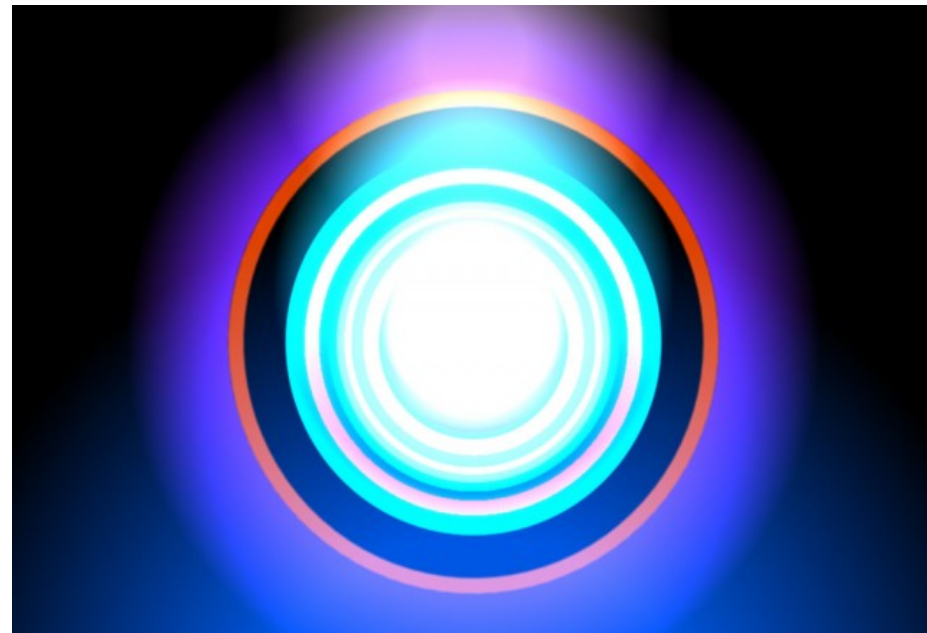


George Poonkhin Khut



Children's Hospital Westmead

The artist worked with a clinical paediatrician to develop a biofeedback-generated relaxation app to help manage the pain and anxiety experienced by children who undergo recurrent painful procedures.

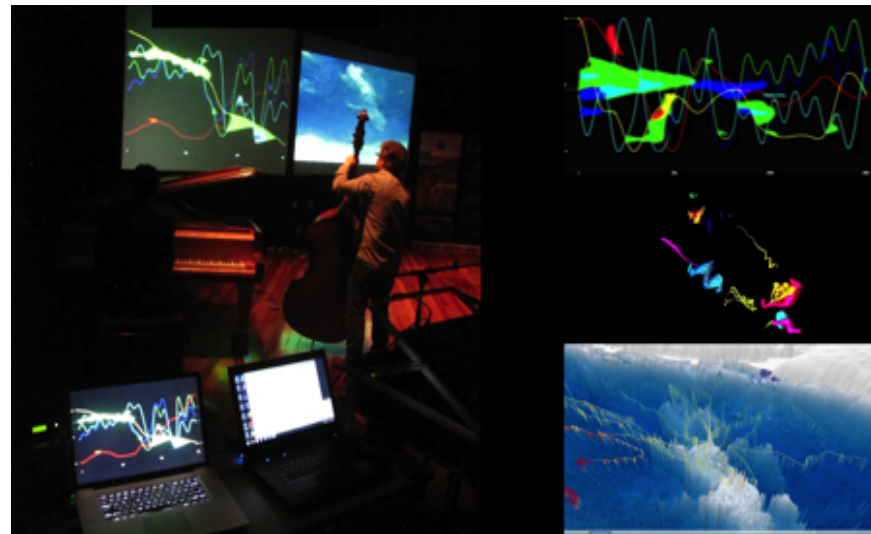


Nigel Helyer

University of Tasmania, Institute for Marine and Antarctic Studies + Conservatorium of Music



Data collected from tagged elephant seals swimming under Antarctic Ice shelves was combined with Ice formation and climate data, converted into graphical scores and then performed by a contemporary jazz quartet.

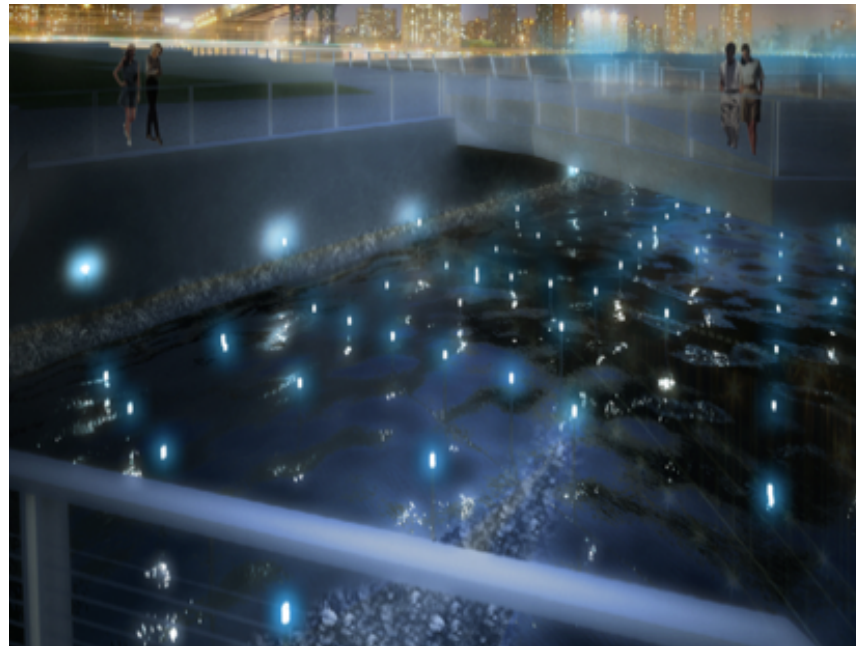


Natalie Jeremijenko



Mussel Choir

*Mussels collecting data and
vocalising water quality*



“If we knew what it was we were doing it would not be called research, would it?”

“If we knew what it was we were doing it would not be called research, would it?”

- Albert Einstein

...Slow Boat

a project for the Pacific

- Artists + Scientists
- Piggy-backing on existing vessels
- Destinations (USP Campuses as a starting point)
- Value add to current stakeholder research
- Outcomes?
 - exhibitions, research publications, input to policy development, symposium/conference presentations...



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